

# Report on the 7th International Workshop on Narrative Extraction from Texts (Text2Story 2024) at ECIR 2024

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## Abstract

The Seventh International Workshop on Narrative Extraction from Texts (Text2Story'24) was held on March 24<sup>th</sup>, 2024, in conjunction with the 46<sup>th</sup> European Conference on Information Retrieval (ECIR 2024) in Glasgow, Scotland. Over the day, more than 50 attendees engaged in discussions and presentations focused on recent advancements in narrative representation, extraction, and generation. The workshop featured two invited keynote addresses, fourteen research paper presentations, and a poster session. The workshop proceedings are available online.<sup>1</sup>

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**Website:** <https://text2story24.inesctec.pt/>.

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<sup>1</sup><https://ceur-ws.org/Vol-3671/>

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# 1 Introduction

The Text2Story workshop series was initiated to foster collaboration between researchers from various disciplines with a shared interest in narrative understanding. These fields include Information Retrieval, Natural Language Processing, Computational Linguistics, Artificial Intelligence, Human-Computer Interaction, and Data Visualization. Building on the momentum from successful prior editions [Jorge et al., 2018, 2019a; Campos et al., 2020, 2021, 2022, 2023] and the Text2Story Special Issue at IPM Journal [Jorge et al., 2019b], we had this year, the seventh iteration of the Text2Story workshop event at ECIR 2024. Figure 1 captures the organizers and the best paper award recipient.



**Figure 1.** Organizers and the best paper award recipient at the Text2Story 2024 Workshop.

This report provides an overview of the main activities that took place during the workshop. The attendees' enthusiastic engagement ensured that it was just as intellectually stimulating as previous editions. A total of twenty-six submissions were received and each paper was reviewed by three PC members. The review process resulted in a total of fourteen papers being accepted for the workshop, providing a platform for researchers to share ongoing work and disseminate previously published works from other venues. The final program also featured two invited keynote talks and a vibrant and intellectually stimulating poster session. The presentation slides can be found here.

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<sup>2</sup><https://text2story24.inesctec.pt/>

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## 2 The Program

The workshop program featured two invited keynote addresses alongside fourteen research papers. These papers were presented both in oral sessions and during a dedicated poster session, fostering in-depth discussions among workshop participants. In the following section, we provide a concise overview of the research presented at the workshop.

### 2.1 Keynotes

**Professor Jochen L. Leidner** [Leidner, 2024], from Coburg University of Applied Sciences and Arts, Germany, talked about the fundamental components of narratives and the core elements of stories. He focused on key questions about how to identify narrative signals within data, how to extract narratives from data, and how to present these narratives to users. He posited that humans are naturally inclined to understand and respond to narratives and stories rather than unprocessed facts.

The second keynote by **Mirella Lapata** [Lapata, 2024], a professor at the School of Informatics at the University of Edinburgh, focused on controlled text generation to achieve a communicative goal, with a special emphasis on visual storytelling. She presented their framework that integrates visual representations with pre-trained language models and planning. This framework translates image sequences into a format interpretable by language models and utilizes question-answer pairs to guide narrative structure. Evaluations demonstrate that this blueprint-based approach generates more coherent, interesting, and natural stories compared to the state-of-the-art methods.

### 2.2 Full Research Papers

The papers presented in the workshop spanned a wide variety of topics ranging from the use of Large Language Models (LLMs) for narrative understanding to the issues of identifying biased and harmful narratives.

**Matus et al. [2024]** (with their paper entitled “**ROGER: Extracting narratives using Large Language Models from Robert Gerstmann’s historical photo archive of the Sacambaya Expedition in 1928**”) presented the ROGER framework for exploring and understanding large historical image archives using large language models and AI-based image analysis. They also presented a case study illustrating their approach using archival images of the 1928 treasure hunt in Bolivia of The Sacambaya Exploration Company Limited.

**Silvano et al. [2024]** (**Untangling a web of temporal relations in news articles**) aimed to analyze the temporal structure of news articles and how news articles express the order of events. The authors described a system to analyze the temporal relationships between events in news articles and create visualizations to understand how news stories unfold. This approach provides valuable insights into the structure of news narratives and can be used to improve models for understanding temporal information in text.

**Ocal et al. [2024]** (**Estimating Narrative Durations: Proof of Concept**) considered the problem of estimating *narrative duration* and proposed an approach that combines timeline extraction techniques with event duration estimation methods. Further, the paper also introduced

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a large event duration dataset and noted challenges and future directions for improving the approach.

Macías and Norambuena [2024] (**Evaluating the Ability of Computationally Extracted Narrative Maps to Encode Media Framing**) explored *narrative maps*, a computational technique, to extract framing information from news data. Framing refers to how news slants a story through wording. The authors report that while narrative maps can capture the overall slant of the news data (framing distribution), the technique struggles to maintain consistent framing within individual stories, highlighting the need for future research in this direction.

de Kok et al. [2024] (**From Nodes to Narratives: A Knowledge Graph-based Storytelling Approach**) presented a system to create complex narratives as event graphs, aiming for richer stories beyond the basic  $4W$  elements (who, what, when, and where). Although the authors did not observe clear improvements in quantitative metrics, the qualitative analysis indicated the importance of training on precise event relations for narrative generation, suggesting potential enhancements through further data augmentation and exploration of sub-event extraction techniques.

Ezeani et al. [2024] (**The Geography of ‘Fear’, ‘Sadness’, ‘Anger’ and ‘Joy’: Exploring the Emotional Landscapes in the Holocaust Survivors’ Testimonies**) explored the idea of developing a computational framework to analyze emotional landscapes in textual narratives. They applied their proposed approach to ten Holocaust survivors’ testimonies, focusing on four emotions: fear, sadness, anger, and joy, and presented their analysis. The authors plan to refine their methods, scale up the study, potentially fine-tune a model on Holocaust data, and explore zero-shot learning methodologies for future research.

Gervás and López Calle [2024] (**Representing Complex Relative Chronology Across Narrative Levels in Movie Plots**) discussed the increasing complexity of movie narratives with non-linear chronologies and presented a model to represent these complexities. The authors explore challenges when narratives deviate from traditional chronology and suggest a representation capturing embedded stories and future events within the narrative structure.

Spillner [2024] (**Unexpected Gender Stereotypes in AI-Generated Stories: Hairdressers are Female, But so are Doctors**) investigated the presence of gender bias within short stories generated by ChatGPT. The authors studied the gender assignments attributed to characters with specified professional roles within these stories and found a significant disparity in the perpetuation of gender stereotypes. While narratives featuring characters in traditionally female occupations strongly reinforce associated stereotypes, those depicting professions typically associated with men (e.g., doctors, scientists, attorneys, astronauts) demonstrate a tendency towards reversing such stereotypes, portraying these roles as potentially occupied by females.

While identifying the bias in news articles and other sources of information is an important problem, research in this direction is often hindered by the unavailability of large-scale annotated datasets. In this paper, Raza et al. [2024] (**Dataset Annotation and Model Building for Identifying Biases in News Narratives**) presented a pipeline for efficiently labeling data and developing models. The authors demonstrated the efficacy of the proposed pipeline by successfully annotating a dataset of 4,000 records and empirically evaluating different models for bias detection tasks. The annotated dataset and the best-performing model weights are made public for further research.

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Finally, [Huang et al. \[2024\]](#) (**Event Extraction Alone Is Not Enough**) presented *Eventist*, a new dataset for two important pairwise comparison tasks: event deduplication and event temporal ordering. The dataset consists of event instances related to storms, gathered from English news headlines across 90 countries. It covers 113 storm events that took place between January 1<sup>st</sup>, 2021 and September 1<sup>st</sup>, 2023, and includes a total of 23,304 news headlines.

### 2.3 Work-in-Progress, Position, Dissemination and Negative Result Papers

The workshop also included special tracks for work-in-progress, position, dissemination, and negative result papers to offer a platform for authors to share the initial results of their research efforts and gather useful feedback from the community, discuss a research vision or a reasoned opinion on the workshop topics, present summarized versions of previously published papers in high-quality conferences/journals, and highlight tested hypotheses that did not get the expected outcome. The following four papers were selected for these tracks.

[Gervás and Mendez \[2024\]](#) with their negative result paper entitled **”Tagging Narrative with Propp’s Character Functions Using Large Language Models”**, investigated the feasibility of using large language models (in a few-shot setting) to annotate stories with Vladimir Propp’s character functions by operating directly over the text of the stories. They found that the effectiveness of using the LLM for this task varies depending on the model’s familiarity with the character functions, suggesting the need for further exploration into different model variations and considerations of model size and sources. [Kanjirangat et al. \[2024\]](#) presented the preliminary results of a work-in-progress paper entitled **”On the Limitations of Zero-Shot Classification of Causal Relations by LLMs**, which explores large language models’ abilities to understand causal sentences in a zero-shot setting, comparing GPT and Falcon models with a fine-tuned BERT model. Despite the success of zero-shot approaches in various other tasks, they found that detecting causal relations is a challenging task for large language models. [Reiter-Haas et al. \[2024\]](#) introduced, in their position paper entitled **”Computational Narrative Framing: Towards Identifying Frames through Contrasting the Evolution of Narrations”**, the task of *computational narrative framing*, integrating computational narrative understanding with framing analysis, highlighting shared future research directions crucial for narrative understanding. The authors used climate change discourse as an example to emphasize the importance of narrative structure, competing narratives, and temporal evolution for a thorough analysis. Finally, [Hahamy et al. \[2024\]](#) with their dissemination paper entitled **”Integrating Cognitive Neuroscience Insights into NLP: A New Approach to Understanding Narrative Processing”** discussed how biological neural networks understand narratives, aiming to apply these insights to artificial neural networks. Using functional Magnetic Resonance Imaging (fMRI), the study reveals that the human brain segments narratives into discrete events represented by neural activity, with events being bound to contextually relevant past events. The findings advocate for interdisciplinary collaboration to incorporate cognitive principles into NLP models, potentially enhancing their ability to model and process of narratives.

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### 3 Key Contributors

The Program Chairs were Ricardo Campos, Alípio Jorge, Adam Jatowt, Sumit Bhatia, and Marina Litvak. The proceedings were setup by our Proceedings Chairs João Paulo Cordeiro and Conceição Rocha. Hugo Sousa and Behrooz Mansouri were the web and dissemination chairs. Ignatius Ezeani, Purificação Silvano, Satya Almasian, Alessandro Antonucci, and Hugo Sousa also chaired technical sessions at the workshop.

Finally, we would like to acknowledge the effort and valuable contribution of the researchers and industry experts that have served on the Program Committee of the Text2Story'24 workshop. Our thanks go to:

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## 4 Recognition Awards

The workshop ended with the announcement of the recognition awards. The Text2Story 2024 Best Paper Award went to the paper entitled *Tagging Narrative with Propp’s Character Functions Using Large Language Models* by Pablo Gervás and Gonzalo Mendez. In addition to this, the workshop chairs have recognized the following researchers as recipients of the 2024 reviewer award for their insightful and valuable reviews.

- Bruno martins
- Dhruv Gupta
- Deya Banisakher
- Pablo Gervás
- Sérgio Nunes
- Sriharsh Bhyravajjula

## 5 Concluding Thoughts

The Text2Story workshop series has entered its seventh iteration, having initially emerged with the objective of fostering collaboration between researchers from diverse backgrounds and areas of expertise to collectively define the research landscape for the nascent field of narrative extraction from text. The series has been met with significant enthusiasm within the research community, as evidenced by the steadily increasing number of workshop participants.

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